The background of the entire image is a dense, intricate marbled paper pattern. It features large, irregular, dark grey or black 'stone' shapes that are filled with a fine, swirling texture. These shapes are separated by thin, irregular veins of bright red and yellow. The overall effect is a complex, organic, and somewhat chaotic visual texture. In the bottom-left corner, there is a small, rectangular, off-white label with a thin red border. It contains two lines of black text: 'Boston Reserve' on the top line and 'Closet' on the bottom line.

Boston Reserve
Closet

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Boston ★ Reserve Closet

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BOSTON CAMERA CLUB
50 BROMFIELD STREET.

ORGANIZED JUNE 14, 1889.



INCORPORATED MARCH 17, 1891.

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THIRD ANNUAL EXHIBITION

MYSTIC CAMERA CLUB,

TOWN HALL, MEDFORD, APRIL 7, 8, 9, 1892.

MYSTIC

THIRD ANNUAL EXHIBITION

TOWN HALL
MEDFORD
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OPEN FROM
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1892

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BOSTON ENG. CO.

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Boston Camera Club.

May 21, 1903.

2 v.

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Exhibits by Members.

E. H. BALCOM.

- | | |
|-----------------------|----------------------|
| 1 Cascade in Winter. | 7 A Way-Station. |
| 2 A Camera Crank. | 8 A Merry-go-Round. |
| 3 View on the Mystic. | 9 Cranberry Pickers. |
| 4 Ruin. | 10 Portrait. |
| 5 Interior. | 11 Gate-House. |
| 6 A Pond. | 12 Stone Bridge. |

W. E. BENTLEY.

- | | |
|--------------------------|-------------------|
| 13 Willows by the Brook. | 21 Pine Hill. |
| 14 Winter in the Woods. | 22 Cascade. |
| 15 Return from the Ride. | 23 Pines. |
| 16 Jack. | 24 Birches. |
| 17 Field and Woods. | 25 Elm Street. |
| 18 Forest Street. | 26 In the Fields. |
| 19 The Old Bridge. | 27 The Brook. |
| 20 Farm-House. | |



MOSS ENG. CO

OLD FOUNTAIN TAVERN.

NEGATIVE BY GEO. E. DAVENPORT

MARGARET J. BISHOP.

BERMUDA SCENES.

- | | | | |
|----|--|----|--------------------------------------|
| 28 | View from Gibbs Light. | 37 | Devonshire Church. |
| 29 | Group of Cottages, Hamilton. | 38 | Tucker's House and Royal Palms. |
| 30 | Coral Quarry. | 39 | Sir Thomas Moore's House. |
| 31 | Cocoanut Palms. | 40 | Fireplace, Sir Thomas Moore's house. |
| 32 | The Five Sisters. | 41 | Street in St. George's. |
| 33 | War Ship, in Harbor. | 42 | St. Peter's Church. |
| 34 | Yacht, in Harbor. | 43 | Leaving Bermuda. |
| 35 | Government Houses and Royal Palms. | 44 | Leaving Bermuda. |
| 36 | Old Cedar Tree, Devonshire Churchyard. | | |

B. D. B. BOURNE.

- | | | | |
|----|------------------------------------|----|---|
| 45 | The Cascade, Middlesex Fells. | 54 | Interior. Carbons. |
| 46 | The Cascade, Middlesex Fells. | 55 | Interior. Bromide Print. |
| 47 | Winter Hill Station, B. & L. R. R. | 56 | Interior. Bromide Print, Uranium Tone. |
| 48 | Flashlight. | 57 | Interior. Plain Salted Paper. |
| 49 | Our Smoker, M. C. C. (Flashlight.) | 58 | Interior. Silver Print, Japanese Paper. |
| 50 | With Free Sheet, Yacht Ideal. | 59 | Interior. Silver Print, Albumen Paper. |
| 51 | Before the Wind, Yacht Ideal. | 60 | Interior. American Aristo Paper |
| 52 | Close Hauled, Yacht Ideal. | 61 | Interior. Omega Paper. |
| 53 | Interior. | 62 | Our Baby. |

GEO. E. DAVENPORT.

- | | |
|--|--|
| 63 Interior. | 71 Street Scene, Paris. From a painting by George Haushalter. |
| 64 View from Stage Island, Me. | 72 The Visitation. From a painting (Salon picture) by George Haushalter. |
| 65 Valley View, Georgetown, Me. | 73 Some Experimental Exposures on plain and color plates. |
| 66 Read's Point, Sagadahoc Bay, Me. | 74 Moonlight Effects. |
| 67 Ferns and Spruce, Indian Point, Me. | |
| 68 Taking It Easy. | |
| 69 Interior. | |
| 70 Low Tide, Spot Pond. | |

WILL C. EDDY.

- | | |
|---|---|
| 75 A Picturesque Spot, Nahant. | 82 In the Back Bay Fens, Boston. |
| 76 A Breaker, Nahant. | 83 The Distant Church Spire. |
| 77 Natural Bridge, Nahant. | 84 A Place Most Dear to Franklin. |
| 78 Goddard Chapel, Tufts College. | 85 On the Mystic's Banks Serene. |
| 79 Goddard Chapel, Tufts College. | 86 Providence, from City Hall, looking south. |
| 80 Once Friends, Always Friends. | 87 Providence, from City Hall, looking west. |
| 81 The Driveway, Chestnut Hill Reservoir. | 88 Snow Scenes, with the Hawkeye. |

GEO. S. T. FULLER.

- | | |
|------------------------------|---|
| 89 Good Night. Flashlight. | 92 Monument to Gen. Gilman Marston, Exeter, N. H. |
| 90 Old Mill, Arlington. | 93 Interior. Snap-shot. |
| 91 Powder House, Somerville. | |

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|-----|---------------------------------|-----|--|
| 94 | In the Fells. | 105 | A Corner. |
| 95 | Snake Hunter. | 106 | Cloud Studies. |
| 96 | Scituate Beach. | 107 | Lone Fisherman. |
| 97 | An Old Tree. | 108 | Paper Cutters, E. B. Stillings & Co.,
Boston. |
| 98 | Oldest Church in New Hampshire. | 109 | Village Blacksmith. |
| 99 | Chapel, Tufts College. | 110 | Residence of R. S., Somerville. |
| 100 | Copy from Crayon. | 111 | Residence of E. S., Somerville. |
| 101 | Town Hall, Exeter, N. H. | 112 | Ripples. |
| 102 | Front Street, Exeter, N. H. | 113 | Enjoying the Snow. |
| 103 | Seminary, Exeter, N. H. | | |
| 104 | Old Schoolhouse, Exeter, N. H. | | |

GILBERT HODGES.

- | | | | |
|-----|---|-----|-------------------------------------|
| 114 | Pulpit Rock, Nahant. | 123 | Contributions for Little Wanderers. |
| 115 | Swiss Chalet, Nahant. | 124 | Old Bridge, Winnepesaukee River. |
| 116 | Cary Cottage, Richfield, N. Y. | 125 | Old Bridge, Winnepesaukee River. |
| 117 | View near Richfield Springs, N. Y. | 126 | Steam Tug, North River, N. Y. |
| 118 | Van Horn Glen, Springfield, Mass. | 127 | Snowstorm, Springfield, Mass. |
| 119 | Hamilton Harbor, Bermuda. | 128 | Street in Winter. |
| 120 | Royal Palms, Bermuda. | 129 | Ice Storm, 1891. |
| 121 | Typical Bermuda Home. | 130 | Electric Light Exposure, Winter. |
| 122 | Cooper's "Glimmer-glass," Otsego Lake,
N. Y. | 131 | Hens, Etc., Etc. |



CROSSCUP & WEST ENG. CO.

ROYAL HOUSE.

NEGATIVE BY WILL C. EDDY

C. EDWARD HOOPER.

CARD OF HAND CAMERA WORK.

- 132 Connecticut Valley. *a.*
- 133 Connecticut Valley. *b.*
- 134 Connecticut Valley. *c.*

- 135 Connecticut Valley. *d.*
- 136 Castine, Me.

H. A. HUFF.

- 137 Minuteman, Concord, Mass.
- 138 Mine Hill Camp, Lincoln, Mass.
- 139 Breakfast at Mine Hill Camp.
- 140 Bridge, Concord, on Acton road.
- 141 North Billerica Dam.
- 142 Cape Porpoise Harbor.
- 143 Old House, Cape Porpoise, Me.
- 144 A Swordfish Fisherman.
- 145 A Cape Porpoise House.
- 146 Rocks, Cape Porpoise, Me.
- 147 Old Ocean, from Lighthouse, Cape Porpoise, Me.
- 148 On the Maine Shore.
- 149 Surf, Cape Arundel, Me.
- 150 A Cool Retreat.
- 151 In the Woods.
- 152 The Last Load.

H. W. HUFF.

- 153 Old Powder House, Marblehead.
- 154 Lunch in the Old Fort, Marblehead.
- 155 The Biggest on the Road, N. Y. & N. E.
R. R.
- 156 A Carved Beer Case.
- 157 Farragut Statue, from Clay Model by
H. H. Kitson.
- 158 A Detachment from the Fast-Day Out-
ing, 1891.
- 159 An Interesting Operation.
- 160 What's the Matter with It?
- 161 A Marblehead Kid.
- 162 Rocks, Marblehead.
- 163 Yacht Troubadour.
- 164 Clay Model of a Bust.
- 165 Canoe, Assabet River.
- 166 Canoe, Concord River.

- 167 Mowing.
- 168 The Oldest House in Marblehead, Built
1640.
- 169 Old House, Marblehead.
- 170 Skipper Ireson's House, Marblehead.

- 171 Canoes, Concord River.
- 172 Newton Boat Club House.
- 173 Saturday Afternoon on the Charles
River.
- 174 Auburndale Bridge.

E. LAWRENCE JENKINS.

BRAZILIAN SCENES.

- 175 Native Huts, Pernambuco.
- 176 Native Huts—Interior.
- 177 Banana Grove.
- 178 A Tropical Garden.

- 179 Young Republicans.
- 180 A Pedler.
- 181 Child Life in Brazil. (Six Kodac snap-
shots.)

WINSLOW JOYCE.

- 182 A Glimpse of Mystic Lake.
- 183 A Typical Residence, Bermuda.
- 184 Old Mill on Mystic River.
- 185 Among the Banana Groves.
- 186 A Well-known Citizen.
- 187 The Deserted Village.
- 188 The Oldest House in America.
- 189 A Street Scene, Pembino, Dak.
- 190 Land of the Lily and the Rose
- 191 Lighthouse, Lake Superior.

- 192 Among the Thousand Islands.
- 193 Tip-Top House, Mt. Washington.
- 194 Elevated Road, New York.
- 195 Elevated Road, New York.
- 196 Elevated Road, New York.
- 197 Elevated Road, New York.
- 198 Wolfe and Montcalm Monument, Quebec.
- 199 Royal Palms, Bermuda.
- 200 An Every-Day Occurrence.
- 201 Bamboos and Cedars.

- 202 Livermore Falls, N. H.
- 203 City Hall, Detroit.
- 204 Two Boys.
- 205 A Street Scene, St. George's, Bermuda.
- 206 Old Observatory, Portland, Me.
- 207 Among the Thousand Islands.
- 208 Among the Thousand Islands.

- 209 A Spring Day.
- 210 The Lone Sentinel.
- 211 Wrecked and Deserted.
- 212 High Wind among the Palmettos.
- 213 St. Louis Gate, Quebec.
- 214 My Body Guard.

S. T. KIRK.

- 215 Soldiers' Monument, Woodlawn.
- 216 Washington Statue, Public Garden.
- 217 John Bridge Statue, Harvard Square.
- 218 Soldiers' Monument, Harvard Square.
- 219 Old Powder House, Somerville.
- 220 Old Mill, Middlesex Fells.
- 221 Stearns Avenue, Medford.
- 222 Norumbega Tower, Waltham.
- 223 Riverview Bridge, Waltham.
- 224 Memorial Battery, Central Hill.

- 225 College Hill, from the Powder House.
- 226 Old Mill Wheel, West Peabody, Mass.
- 227 Cambridge Manual Training School.
- 228 Rustic Bridge, Ingleside.
- 229 Cambridge Public Library.
- 230 Rockery, Woodlawn.
- 231 Pine Woods, E. Andover, N. H.
- 232 Mill Brook, E. Andover, N. H.
- 233 Winter in the Fells.
- 234 Hackett's Pond, West Peabody, Mass.

F. A. NEWCOMB, JR.

- 235 Mill's Reservoir, Arlington, Mass.
- 236 The Fillebrown House, Arlington, Mass.
(Built during Revolution.)
- 237 A Rocky Time.

- 238 Arrival of the Fishing Boats, Provincetown, Mass.
- 239 U. S. Life-Saving Station, Race Point, Provincetown, Mass.



ART PUB. CO.

OLD TOLL HOUSE, BOSTON TURNPIKE.

NEGATIVE BY C. A. STANIFORD

- | | | | |
|-----|---|-----|---|
| 240 | Looking Down Boston Harbor. | 248 | Beach, Race Point, Provincetown, Mass. |
| 241 | Norumbega Tower, Waltham, Mass. | 249 | The Old Anchor. |
| 242 | A Turn in the Road, Waltham, Mass. | 250 | Digging in the Sand. |
| 243 | Stearns Avenue, Medford, Mass. | 251 | Waiting for the Tide. |
| 244 | Quincy Granite Quarries, Quincy, Mass. | 252 | Old Gristmill, North Truro, Mass. |
| 245 | Quincy Granite Quarries, Quincy, Mass. | 253 | In the Country. |
| 246 | Long Point Light, Provincetown, Mass.
(The extreme end of Cape Cod.) | 254 | Old Tavern, Wellfleet, Mass. (Built
1711.) |
| 247 | Provincetown, looking S. W. from High
Pole Hill. | 255 | Wellfleet, looking south from Pleasant Hill. |

HARRY A. NORTON.

- | | | | |
|-----|---|-----|--|
| 256 | The Gorge, Coaticook, Canada. | 267 | Sunset. A cloud study. |
| 257 | A Canadian Brook. | 268 | By the Stream. |
| 258 | St. Louis Gate, Quebec, Canada. | 269 | Lake Grosbois. |
| 259 | Where the Trout hide. | 270 | Lake Bouchette. From moving train (25
miles an hour). |
| 260 | The Coaticook River, Canada. | 271 | Adobe Building, Arizona. |
| 261 | At Scituate Beach. | 272 | View at Yuma, Arizona. |
| 262 | Ouiatchouan Falls, Lake St. John, Canada. | 273 | The Old Custom House, Monterey, Cal. |
| 263 | Trout. | 274 | Banff Hotel, Banff, Rocky Mountains. |
| 264 | The Oaks. | 275 | The Glen, Coaticook, Canada. |
| 265 | The De Gaspe Manor, Quebec, Canada. | 276 | Frame of Photographs on Silk. |
| 266 | The Falls. | | |

ELMER E. PITTS.

- | | | | |
|-----|-------------------------------|-----|------------------------------|
| 277 | Shore, Marblehead. | 286 | An Idler. |
| 278 | Street, Marblehead. | 287 | A Private Driveway. |
| 279 | Old House, Marblehead. | 288 | Looking out on the Lake. |
| 280 | Housetops, Marblehead. | 289 | View of Spot Pond. |
| 281 | Old Powder House, Marblehead. | 290 | A Fall Day. |
| 282 | What shall I Write next? | 291 | An Interior. |
| 283 | Artist at Work. | 292 | An Exterior. |
| 284 | Lone Fisherman (?). | 293 | The Kearsarge Terror. |
| 285 | Beneath the Lamp. | 294 | Bromide—An Old Coat of Arms. |

LIZZIE P. ROBINSON.

- | | | | |
|-----|---|-----|--|
| 295 | Spring Cleaning. | 302 | Looking Across Penobscot River, Castine, Me. |
| 296 | Interior. | 303 | On the Beach, Castine, Me. |
| 297 | Interior. | 304 | Street View, Medford, Mass. |
| 298 | On the Harbor, Gloucester. | 305 | The Old Tip Cart. |
| 299 | Looking towards the Harbor, Gloucester. | 306 | Snow Scene. |
| 300 | Old House and Group, Castine, Me. | | |
| 301 | Blacksmith's Shop, Castine, Me. | | |

WM. A. ROBINSON.

- | | | | |
|-----|---|-----|--|
| 307 | Forest Interior, Happy Hollow, Wakefield, Mass. | 309 | Dredging Machine at Work, Going into the Water. |
| 308 | Forest Interior, Happy Hollow, Wakefield, Mass. | 310 | Dredging Machine at Work, Coming out or the Water. |

- 311 **Tricycling**, Wakefield, Mass.
- 312 **Old Tree**, over one hundred years old,
lately removed, Wakefield, Mass.
- 313 **Clam Diggers**, South Boston Flats.
- 314 **Divers Laying Stone**, Congress St. Bridge,
Boston, Mass.
- 315 **Divers Laying Stone**, Congress St. Bridge,
Boston, Mass.
- 316 **View from Congress St. Bridge**, looking
toward East Boston.
- 317 **Rag Pickers**, on the Dumps, South Boston Flats.

VIEWES AT CASTINE, ME.

- 323 **Picnic at the Head**.
- 324 **Picnic at the Head**. On the Rocks.
- 325 **Soldiers' Monument**.
- 326 **Soldiers' Monument and Common**. High
School at the left.
- 327 **Ropewalk**.
- 328 **Along the Shore**. Looking towards Town.
- 329 **Old Boat House**.
- 330 **View from Corner of Pleasant Street**.
- 331 **Rag Dolls**.
- 332 **We're in Fo(u)r Fun**.
- 333 **This is where the Laugh comes in**.
- 334 **Old Engine Deluge**, 1804.

- 318 **Emery Street**, showing big elm-tree lately
removed by the Town, Medford, Mass.
- 319 **House in which John Hancock was
Stopping when aroused by Paul Revere
on his Midnight Ride**, Lexington, Mass.
- 320 **Oldest House**, Marblehead, Mass.
- 321 **Resting in the Hollow**, Down by the
Roadside, North Hill, Ludlow, Vt.
- 322 **The Little Stream by the Roadside**,
Ludlow, Vt.

- 335 **Town House**.
- 336 **Old House**, Headquarters of Gen. Goslin
during the Revolution, 1775-76.
- 337 **Up the Farther End of the Town**.
Looking towards Buckport.
- 338 **On the Shore**. Repairing Boat.
- 339 **Oh! He's Going to Take Our Picture**.
- 340 **Schooner Hattie**, Deer Isle, Me. Unload-
ing Coal at Union Wharf.
- 341 **View from Mr. Hooper's Window**.
- 342 **Along Water Street**.
- 343 **Up the Farther End of the Town**.
Looking back towards the Town.



LEVYTYPE CO

CRADDOCK HOUSE.

NEGATIVE BY GEO. L. STONE.

344 Engine House and Old Bucket Tub.
345 Lighthouse.
346 Lighthouse.
347 Custom House.

348 Old House, corner of Dyers Lane and
Water St.
349 Buckboard Team and Party, North.

C. A. STANIFORD.

350 View of Marblehead, from Crocker Park.
351 Oldest House in Marblehead.
352 Road House, Stony Brook.
353 A City Farmer.
354 Washington Elm, Cambridge.
355 Soldiers' Monument, Cambridge.
356 Longfellow House, Cambridge.
357 Wayside Inn, South Sudbury.
358 Louisa M. Alcott House, Concord.
359 Battle Ground, April 19, 1775, Concord.
360 Gen. Lee's Headquarters, Somerville.

361 Erickson Monument, Boston.
362 Cascade, Middlesex Fells.
363 Duck Pond, Middlesex Fells.
364 Old Mill, Middlesex Fells.
365 Lord Percy Cannon, Lexington.
366 Clark House, Lexington.
367 Common, Lexington.
368 State Normal School, Framingham.
369 Mystic River at West Medford.
370 Sham Fight, Danvers, Oct. 25, 1891.

GEO. L. STONE.

371 Boat Landing, Orr's Island, Me.
372 Fisherman's Hut, Orr's Island, Me.
373 Eastern Shore, Orr's Island, Me.
374 Fish Houses, Orr's Island, Me.

375 A Marblehead Street, Marblehead, Mass.
376 Fishermen's Homes, Marblehead, Mass.
377 Paul Revere House, North Sq., Boston.
378 Old Joe's, Brookville, Mass.

- 379 **The Bend by the Willows**, Orr's Island,
Me.
380 **The Bend by the Willows**, Orr's Island,
Me. Plain Salted Paper.
381 **Fish Wharf**, Orr's Island, Me.
382 **Group**, Orr's Island, Me.

- 383 **A Country Lane**, Lexington, Mass.
IN FRAME.
384 **A November Day**.
385 **Boyhood**.
386 **The Brook**.

E. E. SWEENEY.

- 387 **Bird's-Eye View of Medford**.
388 **Views Around Spot Pond**.
389 **The Brook**, Medford.
390 **Entrance to Oak Grove Cemetery**.
391 **Views at Lexington**.

- 392 **Town of Marblehead**.
393 **On the Beach**.
394 **Flashlight**.
395 **Portraits**.

PHIL J. TEEL.

- 396 **Our Gunning Party**, Christmas afternoon,
Beaufort, S. C.
397 **Live Oak Grove**, Beaufort, S. C.
398 **Negro Cabin**, Beaufort, S. C.
399 **Scene on the St. John's River**, Fla.
400 **Scene on the St. John's River**, Fla.
401 **Scene on the St. John's River**, Fla.
402 **Oldest House in St. Augustine**, Fla.
403 **Entrance to Ft. Marion**, St. Augustine,
Fla.

- 404 **Ft. Marion**, St. Augustine, Fla.
405 **One of the Streets**, St. Augustine, Fla.
406 **Library and Park**, St. Augustine, Fla.
407 **Old City Gates**, St. Augustine, Fla.
408 **Subtropical Fair Grounds**, Jacksonville,
Fla.
409 **One of the Buildings in Fair Grounds**,
Jacksonville, Fla.
410 **Groceries**, Jacksonville, Fla.
411 **Restaurant**, Jacksonville, Fla.

J. B. THAXTER, JR.

ON PORCELAIN — FRAMED.

- | | |
|--|--|
| 412 On Jerusalem Road, Cohasset (4 views). | 417 Pine Banks Park, Malden. |
| 413 Old Lighthouse, Scituate Harbor, Mass. | 418 Pine Banks Park, Malden. |
| 414 Pleasant Beach, Cohasset. | 419 Pine Banks Park, Malden. |
| 415 Thaxter's Pet. | 420 Deserted House, Hingham. |
| 416 Lodge, Pine Banks Park, Malden. | 421 Converse Memorial Library, Malden. |

W. F. THODE.

- | | |
|-------------------------------|--------------------------------------|
| 422 The Little Plumber. | 425 Family Group. |
| 423 Residence, Spring Street. | 426 Collection of Cabinet Portraits. |
| 424 Prize Cattle. | 427 Six Snap-Shots. |

BROMIDE ENLARGEMENTS.

- | | |
|------------------------------|----------------------------------|
| 428 Old Mill, New Hampshire. | 429 The Old Man of the Mountain. |
|------------------------------|----------------------------------|

CHAS. D. TUCKER.

- | | |
|--|---|
| 430 Mill on the Mystic. | 437 Mystic Meadows. |
| 431 Through the Fells (Fulton St.) | 438 Glimpses of Mystic Lake. |
| 432 Pickerel Rock. | 439 An Oldtimer (Medford). |
| 433 By the Roadside (Forest St.) | 440 Through a Barn Door, Sharon. |
| 434 August Sunshine (Fells). | 441 Ancient (?) Tower, Shores of Mystic Lake. |
| 435 Around Lake Massapoag, Sharon. | |
| 436 Where the Young Idea is Taught to Shoot. | |

JOHN F. WADE.

- 442 **Beach**, North Scituate.
- 443 **Brook**, Thornton, N. H.
- 444 **Deserted Farm**, Thornton, N. H.
- 445 **Flume**, Franconia Notch.
- 446 **Echo Lake**, Franconia Notch.
- 447 **Farm-House**, New Hampshire.

- 448 **Near Mystic Pond**, Medford.
- 449 **Mystic Pond**, Medford.
- 450 **Naval Battalion**, Boston Harbor.
- 451 **Snap-Shots**.
- 452-459 **Home Portraiture**.

JOSEPH H. WHEELER.

- 460 **Old Red Mill**, Malden.
- 461 **From the Roof**.
- 462 **Marblehead Neck**.
- 463 **Ice Houses**, Spot Pond.
- 464 **On the Beach**, Plymouth.
- 465 **Rocks at Marblehead**.

- 466 **A Jersey**.
- 467 **Taking a Shot**.
- 468 **Deserted Farm-House**, Dover, Me.
- 469 **In the Fells**.
- 470 **Billow's Yard**, Marblehead. (Taken during heavy rain.)

Contributions by Non-Members.

HARTFORD CAMERA CLUB.

FRED D. BERRY.

PLATINUM PRINTS.

- | | |
|---|-------------------------------------|
| 471 Congress Spring Park, Saratoga, N. Y. | 476 Woods, Asbury Park, N. J. |
| 472 Congress Spring Park, Saratoga, N. Y. | 477 Sunset Lake, Asbury Park, N. J. |
| 473 Phila Street, Saratoga, N. Y. | 478 A Country Residence. |
| 474 Lake George. | 479 Rapids, Farmington River. |
| 475 Lake George. | |

CHAS. L. GOODWIN.

PLATINOTYPES.

- | | |
|-------------------------------------|----------------|
| 480 The Black Crook. | 482 Interiors. |
| 481 Lake Carasaljo, Lakewood, N. J. | 483 Interiors. |

CHAS. R. NASON.

- | | |
|--------------------------------|--------------------|
| 484 Valley of the Connecticut. | 486 Old Homestead. |
| 485 In the Weeds and Rushes. | 487 A Summer Camp. |

GEO. L. PARMELE.

488 Twilight.

489 The Millpond.

490 In the Meadows.

491 November.

R. A. WADSWORTH.

PLATINOTYPES.

492 A Country Homestead.

493 An Old-Time Cottage.

494 Off for the Fishing Grounds.

495 Glastonbury Wharf.

LYNN CAMERA CLUB.

E. F. BACHELLER.

496 Surf on the Lynn Breakwater. 16 x 20 Bromide Enlargement from $6\frac{1}{2} \times 8\frac{1}{2}$ negative.

497 On the Road to New London, N. H. 16 x 20 Bromide Enlargement from $6\frac{1}{2} \times 8\frac{1}{2}$ negative.

498 A Branch of the Saco River, North Conway, N. H. 16 x 20 Bromide Enlargement from $6\frac{1}{2} \times 8\frac{1}{2}$ negative.

W. H. FELT.

499 On the Beaver Brook Road. Bromide Enlargement from 5×7 negative.

PROVIDENCE CAMERA CLUB.

R. C. FULLER.

500 In Blackstone Park.
501 Yacht Alert.
502 Through the Woods.
503 Path, Blackstone Park.

504 On Westfield River.
505 On Westfield River.
506 On Moshassuck River
507 Rocks, Maine Shore.

E. Q. GLADDING.

508 Steamer Mt. Hope.

509 On the Pawtuxet River

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517 A Winter Scene.
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| 524 | Cottage by the Sea, Cape Ann. | 527 | Roadway, Catskills. |
| 525 | Sand Dunes, Coffin's Beach, Cape Ann. | 528 | Old Homestead, New England. |
| 526 | Rapids, Niagara. | 529 | Old Chestnut, Springfield. |

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| 530 | A Berkshire Cascade. | 532 | Pigs in Clover. |
| 531 | A Relic of Ye Olden Time. | | |

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| 534 | Cook's Brook, Chester, Mass. | 537 | Ravine, Lanesville, Conn. |
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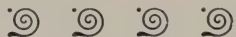
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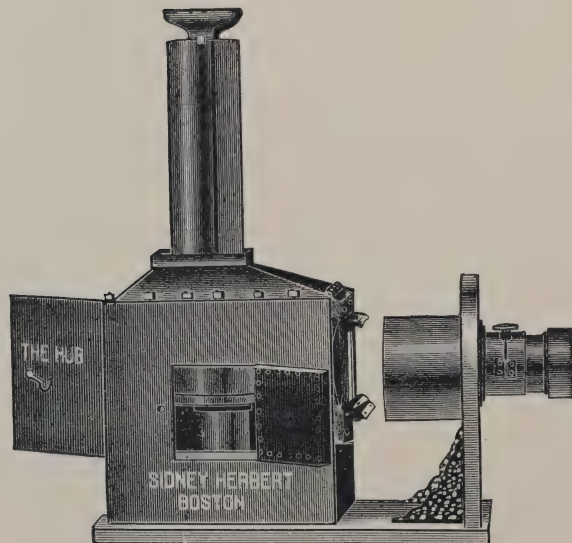
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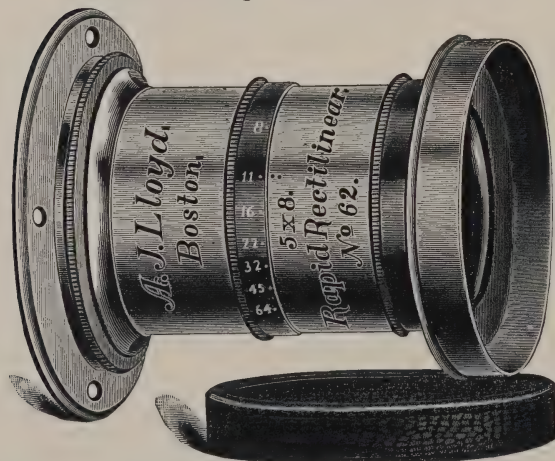
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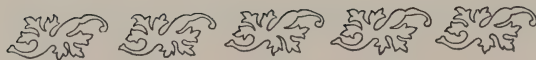
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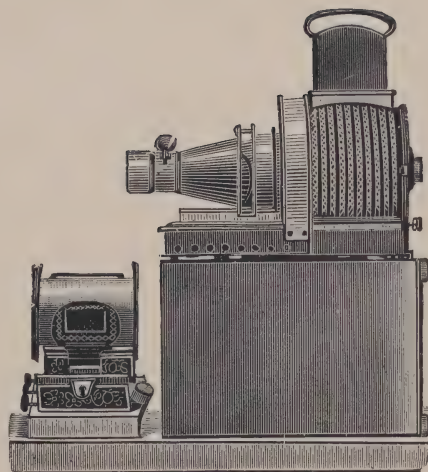
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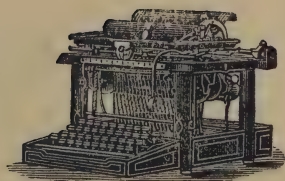
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| 10 | Path around the Ice Pond. | 17 | The Old Bridge and Brook. |
| 11 | Path around the Ice Pond. | 18 | The Old Bridge and Brook. |
| 12 | The Lone Fisherman. | | |
| 19 | Old Chain Bridge, Newburyport. | 21 | Old Chain Bridge, Newburyport. |
| 20 | Old Chain Bridge, Newburyport. | 22 | Take Something? |

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| 23 | Site of Thoreau's Hut, Concord. | 30 | Wright's Tavern, Concord. |
| 24 | Road View, Lexington. | 31 | Boulder, Middlesex Fells. |
| 25 | Road View, Lincoln. | 32 | Comfort. |
| 26 | Public Library, Lincoln. | 33 | Curiosities. |
| 27 | Old Church, Lincoln. | 34 | Interior. |
| 28 | Old North Bridge, Concord. | 35 | Interior. |
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| 37 | Old Middlesex Hotel, Concord. | 50 | Road, Lexington. |
| 38 | Old North Bridge, Concord. | 51 | Farm at Lexington. |
| 39 | Soldiers Monument, Concord. | 52 | On the Brooks Estate. |
| 40 | Concord River, Concord. | 53 | On the Brooks Estate. |
| 41 | Old House, between Lexington and Concord. | 54 | On the Brooks Estate. |
| 42 | North Bridge and Monument, Concord. | 55 | Residence near Winchester. |
| 43 | Monument and Battle Ground, Concord. | 56 | Usher Block, West Medford. |
| 44 | Hawthorne's House, Concord. | 57 | Path to Mystic Lake. |
| 45 | Emerson's House, Concord. | 58 | Grove Street. |
| 46 | Old Business Street, New Bedford. | 59 | Grove Street. |
| 47 | Old Whaling Dock, New Bedford. | 60 | Grove Street. |
| 48 | Kettles used in the Whaling Ships. | 61 | Grove Street. |
| 49 | Winter Scene. | 62 | Cherry Mountain, White Mts. |
| | | 63 | Elephant's Head, White Mts. |

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| 64 | Crawford Notch, White Mts. | 70 | Cross Roads, Lexington. |
| 65 | Willey Brook Trestle, White Mts. | 71 | The Triangle, West Medford. |
| 66 | A Cloudy Day, White Mts. | 72 | Near Mystic Lake. |
| 67 | Crawford House, White Mts. | 73 | Grove Street after Snow Storm. |
| 68 | Near the Notch, White Mts. | 74 | The Old Willow. |
| 69 | Old Canal Bridge, West Medford. | 75 | The Dam, Mystic Lake. |

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| 78 | Stirlingworth Inn, South Side. | 85 | The Old Manse, Concord. |
| 79 | The Kent House, Lakewood, N.Y. | 86 | Cambridge Observatory. |
| 80 | A Summer Cottage, Lakewood, N.Y. | 87 | King's Chapel, Boston. |
| 81 | A 22½-lb. Pickerel. | 88 | The Razing of the Tremont House. |
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| 93 | Nahant Coast, looking North. | 95 | Clematis Brook. |
| | The above were made with a cheap | 96 | Pond above the Brook. |
| | Waterbury outfit. | 97 | The Quiet Meadow Brook. |

- 98 Tufts College in the Distance.
- 99 Harvard Gate.
- 100 A Woodland Scene.
- 101 Spot Pond.
- 102 Church Interior.

- 103 A Group.
- 104 Home Portrait.
- 105 Architectural.
- 106 Lightning.

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- 108 Yeaman House, Revere (Rear).
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- 116 Concord Bridge.
- 117 Gov. Gore House, Watertown.
- 118 Jaffrey House, New Castle, N.H.

J. C. HOWARD.

- 119 "When summer is green."
- 120 "When autumn hath blown."
- 121 October Woods.
- 122 Mt. Agassiz, N.H.
- 123 Cherry Mountain Slide.
- 124 Robinson's Peak from Bald Cap.
- 125 Spot Pond.
- 126 Waverly Oaks.
- 127 Indian Girl.

- 128 Group.
- 129 Group.
- 130 Cottage at Magnolia.
- 131 Reef of Norman's Woe.
- 132 Regatta.
- 133 Intervale Park, N.H.
- 134 Woodland Scene. Platinum effect.
- 135 Woodland Scene. Platinum effect.
- 136 Woodland Scene. Platinum effect.

H. W. HUFF.

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| 137 | Group, Brant Rock. | 143 | "With his little pail and shovel." |
| 138 | A Thrilling Story. "Pawnee Bill, or
May, the Girl Dead-Shot." | 144 | An Old Settler, Duxbury. |
| 139 | A Bit of Duxbury Road. | 145 | John Alden House, Duxbury. |
| 140 | A Roadside Monarch, Duxbury. | 146 | A "Holy Terror." |
| 141 | Waiters—for a day only. | 147 | At Play—through a wicket. |
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| 150 | J. Putnam Bradley. | 156 | Argus. |
| 151 | Chattahoochie. | 157 | Hercules. |
| 152 | Dredger. | 158 | Vesta. |
| 153 | Lillie. | 159 | Robt. S. Bradley. |
| 154 | C. W. Morse. | 160 | Sylvester L. Ward. |
| 155 | Underwriter. | 161 | Vigilant. |

GEO. W. HUMPHREY.

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- 179 Flume, White Mts.
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C. A. STANIFORD.

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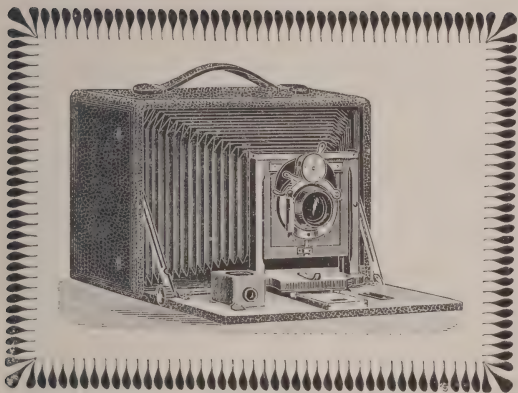
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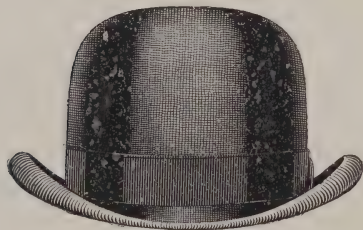


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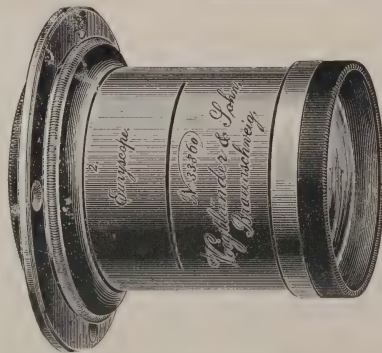
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